Attachment A

I. Grain Belt Beer Sign, Christopher Hage Sign Agent	
Amount Requested	\$10,000
Amount of In-Kind or Cash Funds Matched by Grantee	\$14,600
Total Project Costs	\$24,600
Percentage of Project to be Grant (City) Funded	41%

Project Summary: The goal of this project is to prevent graffiti vandalism on the Grain Belt Beer Sign, a historical landmark. Graffiti prevention will be achieved by building an enclosure with a cantilevered roof canted at a slight downward and outward angle over the base of the sign, making it extraordinarily difficult for taggers to ascend the structure and graffiti the sign. Project plan also includes educating youth on the negetive affects of graffiti and careers in preservation and restoration that could be pursued vocationally.

Project Area: Nicollet Island-East Bank, Ward(s) 3

2. Hope Community and Waite House	
Amount Requested	\$10,000
Amount of In-Kind or Cash Funds Matched by Grantee	\$16,938
Total Project Costs	\$26,938
Percentage of Project to be Grant (City) Funded	37%

Project Summary: This project will promote youth voice through artistic expression (mural), provide education around gang and graffiti prevention, and build youth as community leaders and artists, driving community beautification. Youth will have a deep commitment to and ownership of the project and resulting artwork.

Project Area: Phillips East, Phillips West, Midtown Phillips, Ventura Village, Ward(s) 6,9

3. Mentoring Peace Through Art	
Amount Requested	\$10,000
Amount of In-Kind or Cash Funds Matched by Grantee	\$40,666
Total Project Costs	\$50,666
Percentage of Project to be Grant (City) Funded	20%

Project Summary: By partnering with the STEP-UP Summer Jobs Program, Minneapolis Park and Recreation Board, Hennepin County Juvenile Detention Alternative Initiative (JDAI) and the University of Minnesota's paint researchers, anti-gang graffiti installations will be completed at at least four (4) locations that both eradicate and prevent gang related graffiti, engage and teach transferable skills to youth and at-risk youth, and 50% of JDAI participants will complete their sentence while working on this project.

Project Area: Central, Powderhorn Park, Hawthorne, Ward(s) 3,8,9

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7. Minneapolis Park and Recreation Board, Teen Teamworks	
Amount Requested	\$10,000
Amount of In-Kind or Cash Funds Matched by Grantee	\$21,648
Total Project Costs	\$31,648
Percentage of Project to be Grant (City) Funded	32%

Project Summary: Project will engage unemployed or underemployed at-risk youth between the ages of 14 and 21, in an intensive gang prevention mentoring program. Activities will include indentifying gang graffiti on buildings, grounds, and immediate vicinity of parks, calculating cost of abatement, and working collaboratively with Mentoring Peace through Art to educate youth in the methods of removing and preventing future tagging through artistic expression without use of toxic materials, and by surpassing lead abatement safety regulations.

Project Area: , Ward(s)

8. Minneapolis Public Schools and Green Central Community Education	
Amount Requested	\$10,000
Amount of In-Kind or Cash Funds Matched by Grantee	\$17,500
Total Project Costs	\$27,500
Percentage of Project to be Grant (City) Funded	36%

Project Summary: The Central Identity Mural Project will reflect the history and culture of the school and neighborhood. Youth will be educated about graffiti, gang graffiti, visual language and the power of their voices. The "getting up on a wall" will be done in a legal, positive, productive, and respectful way. The projects end result will be a 2,000 square foot mural created using the indirect parachute cloth method and will be the first of its kind in Minneapolis.

Project Area: Central, Ward(s) 9

9. Powderhorn Park Neighborhood Association	
Amount Requested	\$9,960
Amount of In-Kind or Cash Funds Matched by Grantee	\$11,447
Total Project Costs	\$21,407
Percentage of Project to be Grant (City) Funded	47%

Project Summary: The Project will increase the community's knowledge of available anti-graffiti resources through educational presentations at Risen Christ school and distribution of informational sheets to residents and business. The project will also include identification, reporting and erradication of graffiti on public property, and the installation of physical graffiti prevention utility box wrappings at four locations along Cedar and Bloomington Avenues.

Project Area: Powderhorn Park, Ward(s) 8,9

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16. St. Paul's Lutheran Church	
Amount Requested	\$10,000
Amount of In-Kind or Cash Funds Matched by Grantee	\$23,968
Total Project Costs	\$33,968
Percentage of Project to be Grant (City) Funded	29%

Project Summary: Proposed project will use 20 youth and 10 adults to design and install a major mosaic and painted mural on a Lake Street business, mosaic planters, banners, and other artwork along 15th Avenue. Activities include train the trainer where community artists teach youth and adults how to lead workshops and build artistic skills and engaging community members in conversations and actions in physically improving the neighborhood, and in creating a public art corridor. Youth and adults trained in organizing strategy and deep listening skills will lead door to door conversations.

Project Area: Phillips East, Phillips West, Midtown Phillips, Ventura Village, Ward(s) 6,9

17. Tangletown Neighborhood Association	
Amount Requested	\$5,900
Amount of In-Kind or Cash Funds Matched by Grantee	\$5,900
Total Project Costs	\$11,800
Percentage of Project to be Grant (City) Funded	50%

Project Summary: The goal of this project is to reduce the amount of prime real estate available for taggers and create a sense of place within the neighborhood. Project will include working with Washburn High School art students in designing utility box wraps for ten to 15 boxes, and an independent survey of community members on their perception of the project and goals. The utility box wrappings will increase the sense of safety and community, promote belonging and pride, and deter incidents of graffiti.

Project Area: Tangletown, Ward(s) 11

18. Uptown Association	
Amount Requested	\$10,000
Amount of In-Kind or Cash Funds Matched by Grantee	\$10,000.95
Total Project Costs	\$20,000.95
Percentage of Project to be Grant (City) Funded	50%

Project Summary: The project will be centered on the creation and installation of utility box wraps, tracking and abating graffiti as well as the execution of an education piece. Utility box wraps will be designed by children that have been abused and are healing and learning through the creation of artwork. The educational piece will raise project awareness and educate the community about the importance of graffiti removal and prevention. The Uptown Association plans to offer a one-time event dedicated to graffiti education and training centered on removal tips, prevention techniques, tagger motivations, resources and local law.

Project Area: CARAG, Ward(s) 10

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28. West Bank Business Association	
Amount Requested	\$10,000
Amount of In-Kind or Cash Funds Matched by Grantee	\$10,046
Total Project Costs	\$20,046
Percentage of Project to be Grant (City) Funded	50%

Project Summary: A three-pronged effort of eradication, education and prevention is needed to attack graffiti in the Cedar Riverside neighborhood. This project will engage teens in roles as problem solvers to examine the issues of neighborhood deterioration from graffiti, while obtaining skills in mural development, and learning the importance of graffiti reduction and prevention. The project will result in a youth mural on a graffiti hot-spot, as well as training youth to become core leaders, and providing them with transferable skills.

Project Area: Cedar Riverside, Ward(s) 2

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